Student: Salie Davis

Mentor:

Margaret Ann Williams

SUNY Campus: Distance Learning

Poster Title: History of Digital Art Collage

This collage portrays the history of digital art yet shows influence from all the courses I have taken at Empire State College. The educational process encountered through the Center for Distance Learning has been a culmination of interdisciplinary thoughts and ideas. My degree concentration, Creative Marketing and Technology, is an example of this diversified educational process. It signifies a proactive assimilation of thought; essential to future success. The synergy this poster represents is in the various forms of knowledge gained, working together to produce a creative result. Its' culmination of themes would not have been possible through a single independent course. It incorporates concepts from Photography and Art courses, Visual Literacy, Digital Storytelling, Web Publishing, Women's and Family History in America, and Images of Women in Western Civilization, among others. I see the specific influences intertwined and displayed in this single digital collage.

